

HEADQUARTERS:

Simon & Schuster Audio
Pimsleur Language Programs
1230 Avenue of the Americas
NY, NY 10020

CUSTOMER SERVICE:

pimsleur@simonandschuster.com
1-800-831-5497

Pimsleur Testimonials

1. "I have tried "Immersion" (which should be called "confusion"), Rosetta Stone, Berlitz, Living Language, Learn In Your Car and other methods and nothing beats the Pimsleur approach. Dull memorization, homework, and this ridiculous practice of guessing what is being said by clicking which of 4 pictures you think it is being said makes the USA infamous for people only being able to speak English here. If more people used Pimsleur to start their language learning, that would change." *Brent Pearson, Largo Florida*
2. "To be honest, I didn't think that I would be able to learn a foreign language at 59 years old... I was wrong. With the Pimsleur system, you can't help but learn. It's easy, it's fun and it's simple." *Kathy Lowrey, Louisville Kentucky*
3. "Your Hebrew and Greek tapes were most helpful on my business trips last year. I plan to use your Spanish tapes for a trip to Patagonia in February." *Dr. Ralph Daniel, Jackson Missouri*
4. "We have probably every learning product out there in the English language for Norwegian, and this is by far the best one to get you speaking and understanding and going, not just learning phrases but actually using the language." *K.D, Gold Hill Oregon*
5. "One of the things I have found most interesting and rewarding in the Pimsleur technique is the effortless transition from first thinking in English and then translating into Dutch to just automatically 'knowing' the correct Dutch. With Pimsleur's proprietary technology the ability to just know the proper Dutch was just there!" *Edward Kemper, Utrecht The Netherlands*
6. "I tried Rosetta Stone and only the Pimsleur method allows you to really communicate with other people." *Ray McNamee, Newport Coast California*
7. "I have completed the entire Pimsleur Spanish series. I have always wanted to learn, but failed on numerous occasions. Shockingly, this method worked beautifully." *Renee Rydzewsk, Burlington North Carolina*
8. "I looked at a number of different online and self-taught courses before settling on the Pimsleur courses. I could not have made a better choice." *Michael Jaffe, Mesa Arizona*
9. "I recommend Pimsleur's Eastern Arabic 2 and 3 very highly for anyone heading to the Middle East. Give yourself a few months to go through each lesson in order and thoroughly absorb and practice the

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material. You will thank Pimsleur daily, as I do, when you get there and can say what you need to say and be understood.” *R.C, Riverside California*

10. “I previously studied other courses and I can tell you that this time the grammatical structures finally made sense WITHOUT STUDYING GRAMATICS!” *Johnny Rogriduez, Ewing New Jersey*

11. “I have been complimented by native German speakers as to my precise articulation and the fact that I speak with “no accent”. I credit the Pimsleur method for this.” *Roxanne Sanders, Canton Michigan*

12. “The Pimsleur method works extremely well and is one of the easiest ways to learn a new foreign language.” *Dr. N.M, Chicago Illinois*

13. “I learned just enough Haitian Creole using the short Pimsleur program to be wildly enthusiastic about talking to the some of the Haitian people who come to the library where I work.” *CLS, Naples Florida*

14. “I am a convert to Pimsleur. It is hands down the best self-teaching language CDs...Rosetta Stone has been widely advertised, but it is not the best language learning method.” *KR, Mechanicsville Virginia*

15. Pimsleur’s a big help when it comes to pronunciation. The actors are native speakers, and they don’t slow down for your benefit. *David Sedaris, The New Yorker, July 11, 2011*

16. Thanks to (Pimsleur’s) Japanese I & II, I’m able to buy train tickets, count to nine hundred and ninety-nine thousand, and say whenever someone is giving me change, “Now you are giving me change.” I can manage in a restaurant, take a cab, and even make small talk with the driver.
David Sedaris, The New Yorker, July 11, 2011